

TOKYO 2020 NIPPON FESTIVAL  
Co-hosted Program

# Noh

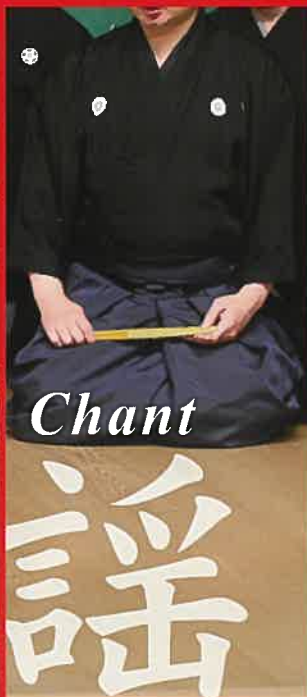
## Discovering Tradition Vol.6

INCLUSIVE NIPPON 2020 Noh and Kyogen special performance from Shinagawa City Program A

A rare chance to experience the power of noh firsthand, onstage and off.



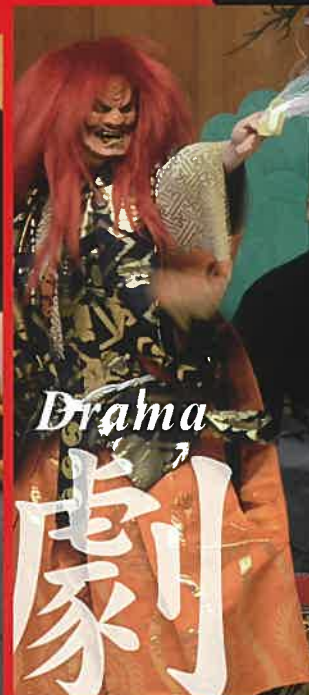
Dance



Chant



Rhythm



Drama

Discover the power of noh traditions by participating in this special performance workshop featuring its core elements: utai (chant) hayashi (instruments) men (mask) and shozoku (costumes). This event culminates in a full presentation of the classic noh Shari.

Date: **July 24, 2021**

Saturday 1:00pm  
(Doors open at 12:30pm)

Tickets: **¥ 2,000**

Venue: **Kita Roppeita XIV  
Commemorative  
Noh Theatre  
(Kita Noh Theatre)**

- Reservations can be made in English on : <https://www.confetti-web.com/kita5eng> ▶▶
- For more information contact: [japan\\_events@theatrenohgaku.org](mailto:japan_events@theatrenohgaku.org)



Organized by: Roppeita XIV Commemorative Foundation / Shinagawa City  
Co-sponsored by: Tokyo 2020 Organising Committee Production assistance: Theatre Nohgaku  
With generous support from the Agency for Cultural Affairs Government of Japan

Photo: Maeshima Photo Studio

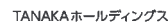


TOKYO 2020  
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# Noh Discovering Tradition Vol.6

Tradition is by definition "the transmission of customs from generation to generation." Noh, with a history of over 650 years, is the epitome of tradition. This workshop and performance lifts the curtain to allow you to discover how the intricately woven threads of this performing art create an exquisite cultural fabric.

The first part of this program invites participants to experience the power of noh chant by learning a short passage from the afternoon's full noh. Then volunteers from the audience will join professionals onstage to learn how to stand, walk and gesture in the style of noh as well as being dressed in the elaborate costumes used in performance. Observing noh's distinctive use of the body and voice may just redefine your ideas of dance and music.

Part two of this program is a presentation of the classic noh Shari by members of the Kita School. Participants will now see how the building blocks of noh, introduced in part one, interact to create an intense atmosphere of deep listening. Through this intensive one-day noh experience, let the power of Japanese tradition reveal a world beyond your imagination.

## Program:

### Part 1 Workshop (1:00pm~)

- Introduction:  
Richard Emmert (Founder Theatre Nohgaku)
- Experience:
  - Utai (chant demonstration)
  - Fue (flute), Kotsuzumi (shoulder drum)  
Otsuzumi (hip drum), Taiko (stick drum)
  - Noh Costume demonstration

Workshops led by Kita School Shite-kata and Nohgaku Performers Association Musicians.



All seats are unreserved.

This event will be recorded live and available for viewing online at a later date.

Measures will be taken in accordance with government protocols to prevent the spread of the corona virus.

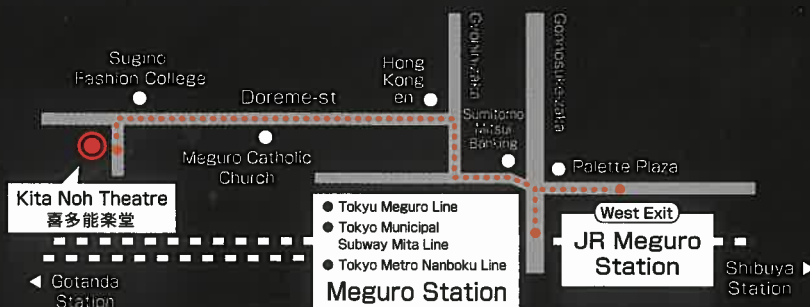
For more information contact: [japan\\_events@theatrenohgaku.org](mailto:japan_events@theatrenohgaku.org)

### Part 2 Performance (3:20pm~)

#### Noh " Shari "

- Shite (main actor) : Keiichiro Kaneko  
Shite-Tsure (accompanying actor) : Shinya Tomoeda  
Waki (secondary actor) : Hiroshi Obinata  
Ai Kyogen (interlude actor) : Kazunori Takano  
Fue (flute) : Takahiro Fujita  
Kotsuzumi (shoulder drum) : Kyosuke Tanabe  
Otsuzumi (hip drum) : Mitsuhiro Kakiyama  
Taiko (stick drum) : Yuichiro Hayashi  
Ji-utai (chorus) : Shigeru Nagashima, Takehito Tomoeda  
Shigenobu Uchida, Mitsuo Awaya  
Teruhisa Oshima, Keisuke Shiotsu  
Yo Sato, Tomonori Tani  
Koken (stage attendants) : Tamon Sasaki, Hiroyasu Sato

## Venue: Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)



4-6-9 Kamiosaki, Shinagawa-ku, Tokyo TEL: 03 3491 8813

7min.Walk from Meguro station

(JR, Tokyu Meguro Line, Tokyo Municipal Subway Mita Line, Tokyo Metro Nanboku Line)