

Discovering Tradition Vol.5

A rare chance to experience the power of noh firsthand, onstage and off.



Discover the power of noh traditions by participating in this special performance workshop featuring its core elements: utai (chant) mai (dance) omote (mask) and shozoku (costumes).

This event culminates in a full presentation of the classic noh Daie.

Date

**September 28
2019**

Saturday 1:00pm
(Doors open at 12:30pm)

Tickets

All seats are
FREE

Venue

**Kita Roppeita XIV
Commemorative
Noh Theatre**
(Kita Noh Theatre)

- Reservations can be made in English on <https://tixeebox.tv/lp/noh2019-en/> >>>
- For more information contact: japan_events@theatrenohgaku.org



Photo: Maeshima Photo Studio

Noh Discovering Tradition Vol.5

Tradition is by definition "the transmission of customs from generation to generation." Noh, with a history of over 650 years, is the epitome of tradition. This workshop and performance lifts the curtain to allow you to discover how the intricately woven threads of this performing art create an exquisite cultural fabric.

The first part of this program invites participants to experience the power of noh chant by learning how to sing a short passage from a full noh. Then volunteers from the audience will join professionals onstage to learn how to stand, walk and gesture in the style of noh as well as being dressed in the elaborate costumes used in performance. Observing noh's distinctive use of the body and voice may just redefine your ideas of dance and music.

Part two of this program is a presentation of the classic noh Daie by members of the Kita School. Participants will now see how the building blocks of noh, introduced in part one, interact to create an intense atmosphere of deep listening. Through this intensive one-day noh experience, let the power of Japanese tradition reveal a world beyond your imagination.

Program:

Part 1 Workshop (1:00pm~)

- Introduction:
Richard Emmert (Founder Theatre Nohgaku)
- Experience:
 - Utai(Group chant)
 - Mai (Noh movement/dance)
 - Kamae (basic posture)
 - Suriashi (sliding feet)
 - Kata (movement patterns)
 - Noh Costume demonstration



Part 2 Performance (3:30pm~)

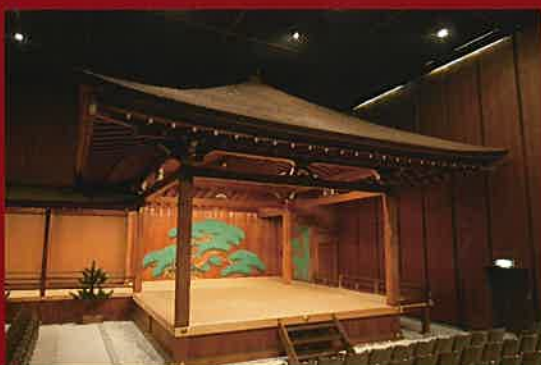
" Noh Daie "

- Shite (main actor) : Shigenobu Uchida
Shite-Tsure (accompanying actor) : Hiroyasu Sato
Waki (secondary actor) : Kazuyuki Fukuou
Ai Kyogen (interlude actor) : Yuki Kawano
Fue (flute) : Takahiro Fujita
Kotsuzumi (shoulder drum) : Yuji Morisawa
Otsuzumi (hip drum) : Mitsuhiro Kakihara
Taiko (stick drum) : Hitoshi Sakurai
Ji-utai (chorus) : Kunio Nakamura, Shigeru Nagashima
Takehito Tomoeda, Keiichiro Kaneko
Tamon Sasaki, Teruhisa Oshima
Shinya Tomoeda, Keisuke Shiotsu
Koken (stage attendants) : Ryoichi Kano
Hiroyuki Awaya

*All seats are unreserved and free of charge.

For more information contact: japan_events@theatrenohgaku.org

●Venue: Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)



4-6-9 Kamiosaki, Shinagawa-ku, Tokyo TEL: 03 3491 8813

7min.Walk from Meguro station

(JR, Tokyu Meguro Line, Tokyo Municipal Subway Mita line, Tokyo Metro Nanboku line)