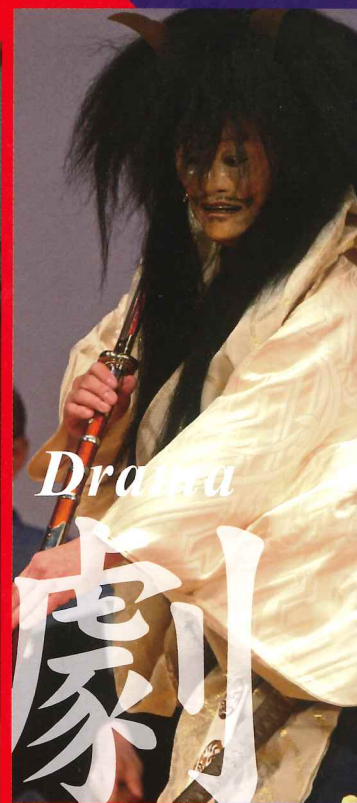
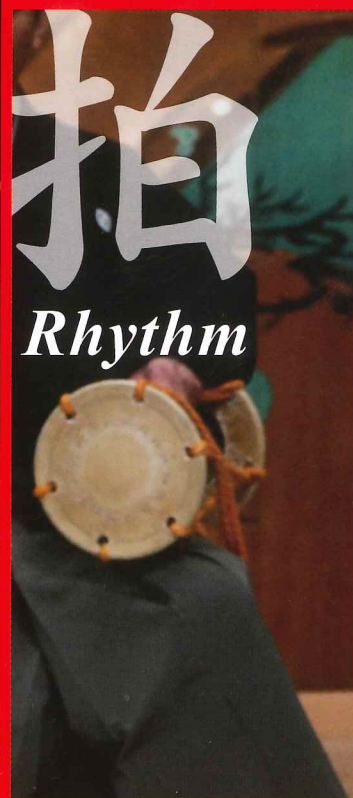
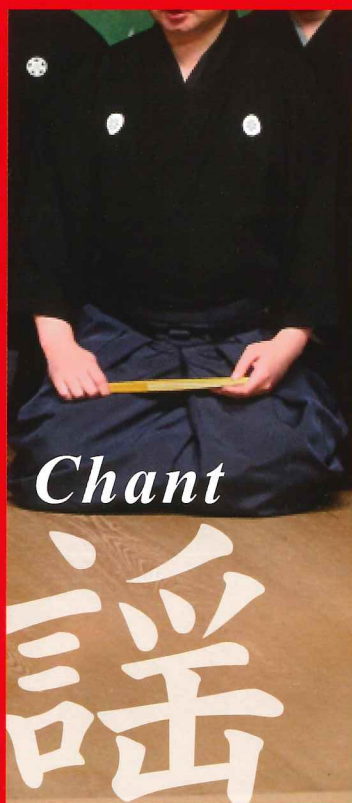
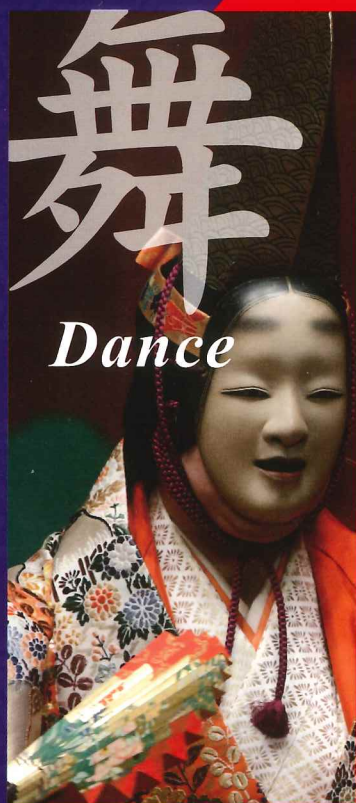


Noh 能 ~伝統の発見~ Discovering Tradition Vol.4

A rare chance to experience the power of noh
firsthand, onstage and off.



Discover the power of noh traditions by participating in this special performance workshop featuring its core elements: utai (chant) hayashi (instruments) men (mask) and shozoku (costumes).

This event culminates in a full presentation of the classic noh Kurozuka.

Date

**October 8
2018**

Monday 1:00pm
(Doors open at 12:30pm)

Tickets

All seats are
FREE

Venue

**Kita Roppeita XIV
Commemorative
Noh Theatre**
(Kita Noh Theatre)

- Reservations can be made in English on <https://tixeebox.tv/lp/noh2018-en/> ▶▶▶
- For more information contact: japan_events@theatrenohgaku.org



Photo: Maeshima Photo Studio

Organized by: Roppeita XIV Commemorative Foundation Production assistance: Theatre Nohgaku

Supported by: Shinagawa-ku

With generous support from the Agency for Cultural Affairs' Government of Japan

Noh Discovering Tradition Vol.4

Tradition is by definition “the transmission of customs from generation to generation.” Noh, with a history of over 650 years, is the epitome of tradition. This workshop and performance lifts the curtain to allow you to discover how the intricately woven threads of this performing art create an exquisite cultural fabric. The first part of this program invites participants to experience the power of noh chant by learning a short passage from the afternoon’s full noh. Then volunteers from the audience will join professionals onstage to try their hands at playing the musical instruments of noh as well as being dressed in the elaborate costumes used in performance. Observing noh’s distinctive use of the body and voice may just redefine your ideas of dance and music.

Part two of this program is a presentation of the classic noh Kurozuka by members of the Kita School. Participants will now see how the building blocks of noh, introduced in part one, interact to create an intense atmosphere of deep listening. Through this intensive one-day noh experience, let the power of Japanese tradition reveal a world beyond your imagination.

Program:

Part 1 Workshop (1:00pm~)

Introduction

- Richard Emmert (Theatre Nohgaku Founder)

Elements of Noh

- Utai (Group chant) “Kurozuka”
- Musical Instruments
 - Fue (flute)
 - Ko-tsuzumi (shoulder drum)
 - Otsuzumi (hip drum)
 - Taiko (stick drum)
- Noh costume demonstration



Part 2 Performance (3:20pm~)

“ Noh Kurozuka ”

Shite (main actor) : Shigeru Nagashima

Waki (secondary actor) : Hiroshi Obinata,

Ai Kyogen (interlude actor) : Ren Naito

Fue (flute) : Hiroto Narita

Kotsuzumi (shoulder drum) : Naoya Toriyama

Otsuzumi (hip drum) : Kazuyuki Haraoka

Taiko (stick drum) : Hitoshi Sakurai

Ji-utai (chorus) : Akio Awaya, Ryoichi Kano

Keiichiro Kaneko, Shinji Takabayashi

Mitsuo Awaya, Teruhisa Oshima

Keisuke Shiotsu, You Sato

Koken (stage attendants) : Kunio Nakamura

Takehito Tomoeda

*All seats are unreserved and free of charge.

For more information contact: japan_events@theatrenohgaku.org

•Venue: Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)



4-6-9 Kamiosaki, Shinagawa-ku, Tokyo TEL: 03 3491 8813

7min.Walk from Meguro station

(JR, Tokyu Meguro Line, Tokyo Municipal Subway Mita line, Tokyo Metro Nanboku line)