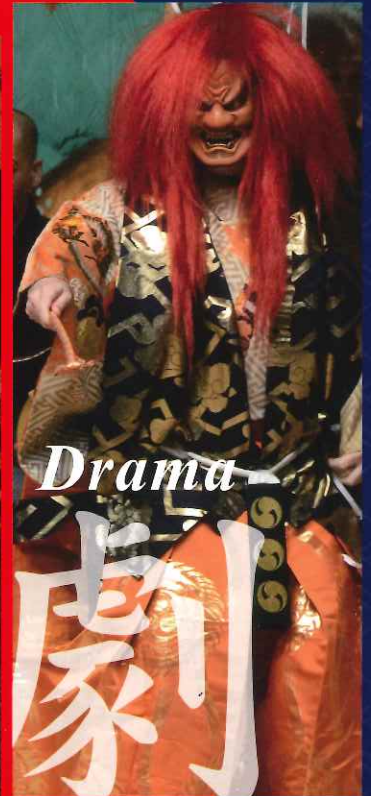
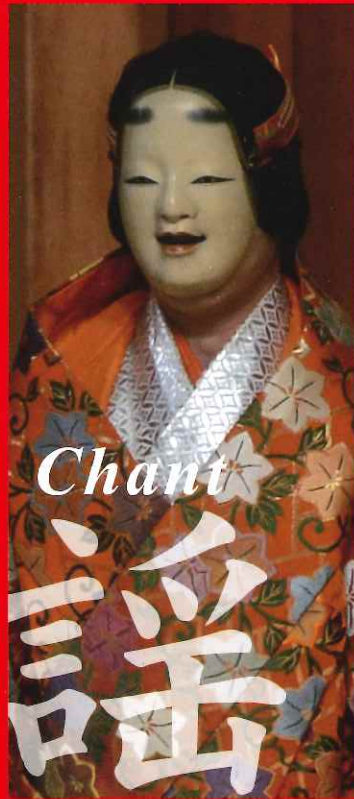


## Discovering Tradition vol.3

A rare chance to experience the power of noh  
firsthand, onstage and off.



Discover the power of noh traditions by participating in this special performance workshop featuring its core elements: utai (chant) and hayashi (instruments).

This event culminates in a full presentation of the classic noh Tsuchigumo.

### Date

**October 9  
2017**

**Monday 1:00pm**  
(Doors open at 12:30pm)

### Tickets

All seats are  
**FREE**

### Venue

**Kita Roppeita XIV  
Commemorative  
Noh Theatre**  
(Kita Noh Theatre)

- Reservations can be made in English on <https://tixebox.tv/lp/noh-en/>
- For more information contact: [japan\\_events@theatrenohgaku.org](mailto:japan_events@theatrenohgaku.org)

Photo: Yutaka Ishida, Maejima Photo Studio



# Noh Discovering Tradition vol.3

Tradition is by definition “the transmission of customs from generation to generation.” Noh, with a history of over 650 years, is the epitome of tradition. This workshop and performance lifts the curtain to allow you to discover how the intricately woven threads of this performing art create an exquisite cultural fabric. The first part of this program invites participants to experience the power of noh chant by learning a short passage from the afternoon’s full noh. Then volunteers from the audience will join professionals onstage to try their hands at playing the musical instruments of noh as well as being dressed in the elaborate costumes used in performance. Observing noh’s distinctive use of the body and voice may just redefine your ideas of dance and music.

Part two of this program is a presentation of the classic noh Tsuchigumo by members of the Kita School. Participants will now see how the building blocks of noh, introduced in part one, interact to create an intense atmosphere of deep listening. Through this intensive one-day noh experience, let the power of Japanese tradition reveal a world beyond your imagination.

## Program:

### Part 1 Workshop (1:00pm~)

Introduction

- Richard Emmert (Founder Theatre Nohgaku)

Experience

- Utai (Group chant) “Tsuchigumo”
- Musical Instruments
  - Fue (flute)
  - Ko-tsuzumi (shoulder drum)
  - Otsuzumi (hip drum)
  - Taiko (stick drum)
- Noh costume demonstration



### Part 2 Performance (3:15pm~)

#### “ Noh Tsuchigumo ”

Shite (main actor) : Keiichiro Kaneko

Tsure (sub-main actor) : Takehito Tomoeda  
Tomonori Tani  
Ryusei Kaneko

Waki (secondary actor) : Hiroshi Obinata

Ai Kyogen (interlude actor) : Satoshi Oka

Fue (flute) : Yusuke Kuribayashi

Kotsuzumi (shoulder drum) : Yoshiaki Iitomi

Otsuzumi (hip drum) : Yousuke Kamei

Taiko (stick drum) : Masato Kodera

Ji-utai (chorus) : Akio Awaya, Shigeru Nagashima

Ryoichi Kano, Mitsuo Awaya

Teruhisa Oshima, Keisuke Shiotsu

Koken (stage attendants) : Kunio Nakamura

Hiroyuki Awaya

\*All seats are unreserved and free of charge.

For more information contact: [japan\\_events@theatrenohgaku.org](mailto:japan_events@theatrenohgaku.org)

## ●Venue: Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)



4-6-9 Kamiosaki, Shinagawa-ku, Tokyo TEL: 03 3491 8813

7min.Walk from Meguro station

(JR, Tokyu Meguro Line, Tokyo Municipal Subway Mita line, Tokyo Metro Nanboku line)