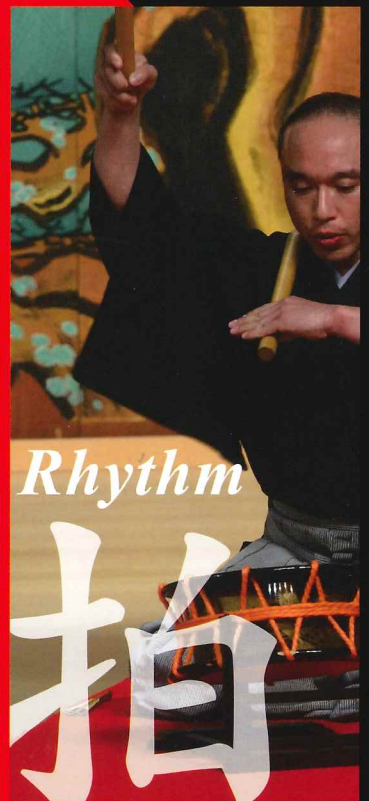
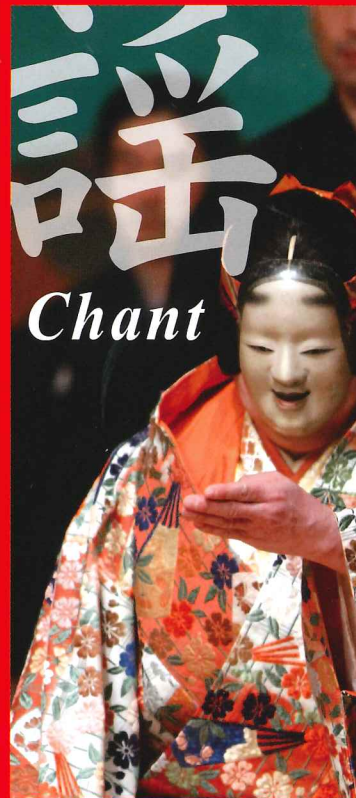
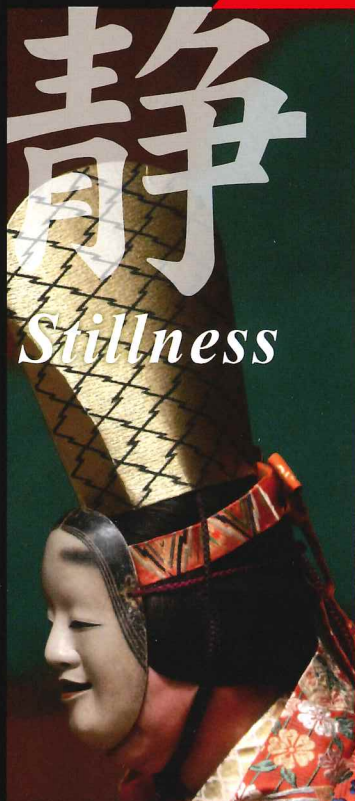


# Noh 能 ~伝統の発見~ Discovering Tradition

A rare chance to experience the power of noh firsthand, onstage and off.



Discover the power of noh traditions by participating in this special performance workshop featuring its core elements: shimai (dance), utai (chant) and hayashi (instruments).

This event culminates in a full presentation of the classic noh Funabenkei.

## Date.

**September 22  
2016**

**Thursday 12:30pm  
(Doors open at 12:00pm)**

## Tickets.

All seats are  
**FREE**

## Venue.

**Kita Roppeita XIV  
Commemorative  
Noh Theatre  
(Kita Noh Theatre)**

- Reservations can be made in English on Tixee <https://tixee.tv/event/detail/eventId/10409>
- For more information contact: [japan\\_events@theatrenohgaku.org](mailto:japan_events@theatrenohgaku.org)

Photo: Yutaka Ishida, Maejima Photo Studio

Organized by: Roppeita XIV Commemorative Foundation Produced by: Kita School Performers Association and Theatre Nohgaku  
In cooperation with: Shinagawa-ku With generous support from the Agency for Cultural Affairs' Advancement of Theatre and Music Project and the Japan World Exposition 1970 Commemorative Fund





# Noh Discovering Tradition

Tradition is born in, and evolves from, the strength of ceremony. The deeper the roots of that tradition, the more wondrous and vital the resultant tree. While Noh enjoys 650 years of development, such a complex tradition can seem intimidating. This workshop invites you behind the curtain to discover the roots of this performing art.

The first part of this program is a hands-on workshop offering participants the opportunity to experience the dance, chant and musical instruments that are the essence of noh. Use your body and voice in new ways that will redefine your ideas of dance and music.

Part two of this program is a presentation by the Kita School of the classic noh Funabenkei. This will give the audience the chance to enjoy how these building blocks of noh interact with each other. Through this intensive one day noh experience, let the power of Japanese tradition reveal a world beyond the imagination of Western culture.

## Program:

### Part1 Workshop (12:30pm~)

- Introduction:

Richard Emmert (Artistic Director Theatre Nohgaku)

- Group chant:

Takasago

Shimai (dance), Utai (chant), Fue (flute), Kotsuzumi (shoulder drum), Otsuzumi (hip drum), Taiko (stick drum) workshops led by Kita School Shite-kata and Nohgaku Performers Association Musicians.



### Part2 Performance (3:30pm~)

#### “ Noh Funabenkei ”

Shite (main performer) : Ryōichi Kano, Takehito Tomoeda

Kokata (Child Performer) : Toshinari Uchida

Waki (Secondary Performers) : Hiroshi Obinata,  
Yasuhiro Noguchi

Ai Kyogen (Interlude Performer) : Norihide Yamamoto

Fue (flute) : Takayuki Isso

Kotsuzumi (shoulder drum) : Yotaro Uzawa

Otsuzumi (hip drum) : Hirokazu Kakihara

Taiko (stick drum) : Hitoshi Sakurai

Ji-utai (chorus) : Shigeru Nagashima, Keiichiro Kaneko,  
Mitsuo Awaya, Tamon Sasaki,  
Teruhisa Oshima, Shinya Tomoeda,  
Keisuke Shiotsu, Yoh Sato

Koken (Stage Attendants) : Hiroyuki Awaya,  
Hiroyasu Sato

\*All seats are unreserved and free of charge.

\*Participation in Part 1 of the program is limited to 100 guests on a first come first serve basis. Other guests can observe.

\*Please note: Workshop participants are required to wear white tabi to participate. Those who own white indoor tabi are requested to bring them. Those without tabi will be provided with white socks.

## ●Venue: Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)



4-6-9 Kamiosaki, Shinagawa-ku, Tokyo TEL: 03 3491 8813

7min.Walk from Meguro station

(JR, Tokyu Meguro Line, Tokyo Municipal Subway Mita line, Tokyo Metro Nanboku line)