



Treasured Noh Plays from
the Desk of W.B. Yeats
Kita Noh Theater Company

Program A: Sat., Nov. 19 at 7:30 pm

Program B: Sun., Nov. 20 at 5 pm (Pre-performance lecture at 4 pm)

In the early 20th century, poet W. B. Yeats (1865–1939) became enchanted by the traditional Japanese noh plays translated by American poet Ezra Pound (1885–1972), resulting in a landmark publication of 15 English-language noh plays in 1916. One hundred years later, the distinguished Kita Noh Theater Company, led by Living National Treasure Tomoeda Akiyo, selects titles from this collection and showcases them for New York audiences.



Program A features highlights from various plays in W. B. Yeats' noh collection (*Nishikigi*, *Kumasaka*, *Tamura*, *Shojo*, *Kagekiyo*) performed in styles including *maibayashi* (noh play excerpt performed with a mask and costume), *shimai* (non-masked performance by an actor with chanters) and *subayashi* (noh music). This event includes a talk on noh's influence on Yeats and his artist contemporaries and a discussion with Living National Treasure Tomoeda Akiyo.

Program B offers full versions of two noh plays from W. B. Yeats' collection, *Kayoi Komachi* and *Shojo-midare*.

TICKETS:

Program A: \$40/\$30 Japan Society members
Program B: \$60/\$50 Japan Society members

In Japanese with English titles.

See p. 24 for related programs.

FALL GALLERY EXHIBITION

Simon Starling: At Twilight

(After W. B. Yeats'
Noh Reincarnation)

Oct. 14, 2016—Jan. 15, 2017

At the height of WWI, poet W. B. Yeats collaborated with members of the avant garde to stage his Japanese noh-inspired dance play *At the Hawk's Well* (1916). To mark its centennial, Turner Prize winner Simon Starling re-interprets this production in an exhibition that illustrates the impact of noh on Western Modernism. Newly created masks, costumes, and a dance on video are paired with works by the 20th-century masters connected to Yeats' play, bringing to life Starling's irrepressible inventiveness.



This exhibition is being organized by
Japan Society in collaboration with
The Common Guild (Glasgow, Scotland).